



- The Award Winners of the 12th Brussels Film Festival – June, 2014 – Sunshine, crowds and good vibes !

The 12th Brussels Film Festival closed on Saturday the 14th of June with the awards ceremony in the presence of the prizewinners, followed by the screening of the film *THE TWO FACES OF JANUARY*, the first feature film by Hossein Amini (the screenwriter of *Drive*) and based on the eponymous novel by the thriller queen Patricia Highsmith. The official jury was composed of the singer Raphaël, actors Fabrizio Rongione and Olivier Roubadin, and actresses Hande Kodja and Anita Kravos.

The 12th Brussels Film Festival has once again delighted viewers as some 30.000 festivalgoers came to screenings, concerts and meetings. Dedicated to European cinema, the Festival offered an Official Competition, Premieres, particularly rich discoveries with the Panorama section, special screenings and also open-air cinema for Belgian films.

The Festival opened with the film *LA CHAMBRE BLEUE* by Mathieu Amalric, another adaptation of a great thriller writer, Simenon. After Peter Greenaway and Bertrand Tavernier, the festival welcomed this year's guest of honour Sir Alan Parker who has fascinated moviegoers at a master-class in Flagey before presenting *The Commitments* at the Cinematek for the launching of a retrospective of his work. Two workshops gave moviegoers and professionals the chance to talk with director Pierre Salvadori and screenwriter Pascal Bonitzer.

For his fifth year as head of the Festival, Ivan Corbisier pointed out the diversity of European cinema with films such as the moving *Life Feels Good* by Maciej Pieprzyca, the powerful *Miss Violence* by Alexandros Avranas, the kafkaian *The Double* by Richard Ayoade, the Tyrolean western *The Dark Valley* by Andreas Prochaska, the ironic *Of Horses and Men* by Benedikt Erlingsson, the colourful comedy *Three Many Weddings* by Javier Ruiz Caldera or the tragi-comedy *Smetto Quando Voglio* by Sydney Sibilia. Theme nights let festivalgoers dive into a country's cinema while discovering local savours and traditions between screenings. Thus Poland, Greece, Spain and Italy were honoured this year.

The Festival welcomed the world premiere of *THE DIRTY FIFTY*, an exhibition of 50 photographs portraying Belgian actors captured by Liège photographer Rudy Lamboray in the line of "The 12 Bastards" by Robert Aldrich ! Inaugurated on Friday the 6th of June in presence of most of the actors, the exhibition attracted many festivalgoers.

Famous for its concerts, the Brussels Film Festival offers a great musical section with screenings of musical documentaries, serves as a venue of a "speed dating" between producers and musicians, and hosts parties and DJ sets. This year, Flagey literally "danced" at the cine-concert conducted by the Liège band MLCV (My Little Cheap Dictaphone), the Anvers band *THE FLYING HORSEMAN* and the Chilean band *FOLLAKZOID*.

Once again, the Festival welcomed many guests : Sir Alan Parker, Samuel Benchetrit, Anna Mouglalis, Alexandros Avranas, Pascal Bonitzer, François Clos, Gilles Coronado, Jean-Luc Couchard, Laurent

D'Elia, Pascale Ferran, Sophie Fillières, Frédéric Fonteyne, Ronald Guttman, Jan Hammenecker, Marion Hänsel, Iram Haq, Damian John Harper, Hande Kodja, Anita Kravos, Thomas Lallier, Antoine Mouniax, Anna Nehrebecka, Sofia Norlin, Anna Odell, Janko Popovic Volaric, Olivier Rabourdin, Luca Ragazzi, Raphaël, Fabrizio Rongione, Nicolas Ruffault, Pierre Salvadori, Sydney Sibia, Delphine Tempels, Yorgos Tsemberopoulos, Dick Tuinder, Jaco Van Dormael, Gabriel Velazquez, Alfonso Zarauza, etc.

You will find attached the complete list of this edition's award winners.

The 13th BRUSSELS FILM FESTIVAL will take place from the 5th to the 13th of June 2015 in Flagey.

12th Brussels Film Festival (June 6-14, 2014)

Winners list

AWARDS > LONG FEATURE FILMS – OFFICIAL COMPETITION

Official Jury

Hande Kodja (actress - Belgium)
Anita Kravos (actress - Italy)
Olivier Rabourdin (actor - France)
Raphaël (singer, composer, actor - France)
Fabrizio Rongione (actor - Belgium/Italy)

Official Competition

ACES - Alfonso Zarauza (Spain)
ARRETE OU JE CONTINUE – Sophie Fillières (France)
ARTICO – Gabriel Velázquez (Spain)
BROKEN HILL BLUES – Sofia Norlin (Sweden)
FAREWELL TO THE MOON – Dick Tuinder (Netherlands)
I AM YOURS – Iram Haq (Norway)
MISS VIOLENCE – Alexandros Avranas (Greece)
OF HORSES AND MEN – Benedikt Erlingsson (Iceland)
SOMETHING MUST BREAK – Ester Martin Bergsmark (Sweden)
THE DARK VALLEY – Andreas Prochaska (Austria/Germany)
THE REUNION – Anna Odell (Sweden)
VIS-À-VIS – Nevio Marasovic (Croatia)

Golden Iris Award

Best film - value 10.000€. Official competition.
10.000€ to the right keeper (distributor or seller or producer...).

OF HORSES AND MEN

by Benedikt Erlingsson (Iceland)

White Iris Award

Best 1st film - value 2.500€. Official competition.
2.500€ to the rights owner (distributor or seller or producer...) to promote the film in cinemas and festivals.

THE REUNION

by Anna Odell (Sweden)

The prize was delivered to the director Anna Odell

Jury Award

7.000€ to the director of the film for a next post production. Sponsored by Dame Blanche.

ACES

by Alfonso Zarauza (Spain)

The prize was delivered to the director Alfonso Zarauza

Best Image Award

3.000€ to the director of the film for a next post production. Sponsored by Cinelab.

FAREWELL TO THE MOON

by Dick Tuinder (Netherlands)

The prize was delivered to the director Dick Tuinder

Best Screenplay Award

Official Competition. 2.000€ to the scriptwriter. Sponsored by SABAM.

I AM YOURS

by Iram Haq (Norway)

Screenplay Jury

Eric D'Agostino
Vincent Guillemot

Cineuropa Award

Official Competition. Promotion award, value 5.000€.

VIS-À-VIS

by Nevio Marasovic (Croatia)

Cineuropa Jury

Domenico La Porta

Fedex Cinephile Award

Official Competition. Help to send the film all over the world. Value 2500€.

THE REUNION

by Anna Odell (Sweden)

The prize was delivered to the director Anna Odell

Fedex Cinephile Jury

4 young cinema lovers

AWARDS > LONG FEATURE FILM – ALL SECTIONS

Audience Award Euromillions

All sections.

THE DOUBLE

by Richard Ayoade (UK)

RTBF TV Prize of Best Film

Distribution support 10.000€ - All sections.

10.000€ to the rights owner for Belgium (distributor or seller or producer...).

THE REUNION

by Anna Odell (Sweden)

The prize was delivered to the director Anna Odell

BeTV Prize of Best Film

Distribution support 5.000€ - All sections.
5.000€ to the rights owner for Belgium (distributor or seller or producer...).

THE DARK VALLEY

by Andreas Prochaska (Austria/Germany)

PRIME TV Prize of Best Film

Distribution support 5.000€ - All sections.
5.000€ to the rights owner for Belgium (distributor or seller or producer...).

FAREWELL TO THE MOON

by Dick Tuinder (Netherlands)

The prize was delivered to the director Dick Tuinder

AWARDS > MUSIC DOCS – INTERNATIONAL COMPETITION

MUSIC DOCS AWARD

Acht : Broadcasting Support.
Rec’N Roll Technical Sound Support : 5.000€

ZIVAN MAKES A PUNK FESTIVAL

by Ognjen Glavonic

Music Docs Jury

Raf Keunen
Sylvain Chauveau
Marc Lacroix
David Menessier

AWARDS > SHORT FILMS – NATIONAL COMPETITION

UPCB-UBPF/UCC-UFK/Studio L'Equipe Award
Best Short Film Award (1.500€)

CADET

by Kevin Meul

UPCB-UBPF/UCC-UFK Jury

Christian Collin
Gorik de Henau
Jonathan Lenaerts

CINELAB / ARFF Award
Best Short Film Award (1500€)

MILLIONAIRES

by Stephane BERGMANS

Special mention :

BAD HUNTER by Sahim Omar Kalifa
THE DANCING by Edith Depaule

ARFF Jury

André Buytaers
Güldem Durmaz
Philippe Lamensch
Vania Leturcq
Guillaume Senez

The 13th BRUSSELS FILM FESTIVAL will take place from June 5-13, 2015 in Flagey.

[Press information]

Press material: presskit and high resolution photos can be downloaded from the website www.brusselsfilmfestival.be in the PRO/PRESS section.

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